



**SHAARE TEFILA CONGREGATION  
2009 SCHOLAR IN RESIDENCE WEEKEND**

**DR. EDNA NAHSHON**

*Associate Professor of Hebrew,  
Jewish Theological Seminary*

**PRESENTATIONS TWICE DURING WEEKEND:**

**-- Friday, December 4, 8 p.m. Services**

*Followed by refreshments & Presentation, at: Buffington/ReMax Bldg.,  
3300 Olney/Sandy Spring Rd. (Rte. 108), Olney*

**-- Saturday, December 5, 9 a.m. Services**

*Presentation during Services, followed by refreshments \* and Q & A,  
at: Olney Elementary School, 3401 Queen Mary Drive (at Georgia Ave.), Olney, MD*

\*\*\*\*\*

**FRIDAY EVENING PRESENTATION:**

**"Between Sacredness and Feminism: Male-Female Union in the  
Artwork of Nechama Golan"---**

Artist **Nechama Golan** was raised in a secular home and educated in theater, dance, and visual art. In the 1980s, she became religiously observant and moved with her husband and two daughters to the *Haredi* (ultra-Orthodox) community of Bnei Brak, Israel.

She is part of a contemporary Israeli scene that desires to reclaim and reconnect with Jewish tradition, and reexamine notions of **sacredness, faith** and **divinity**. Those are expressed in a search for **spirituality**, an attachment to heritage, and a strong critical stance towards particular social aspects of rabbinic Judaism. Golan's artwork stresses the place of **women in traditional Judaism**, a subject approached with both boldness and deep **respect** for religious views.

**SATURDAY MORNING PRESENTATION:**

**"Jews AND Shoes"---** A surprisingly rich presentation about the practical and symbolic significance of shoes in Jewish culture since antiquity. *Who knew?*

*\* Sponsored by the Meltzer Family in honor of their son Ethan chanting the  
Haftarah; and by Shaare Tefila Congregation, its Sisterhood & Men's Club.*



[Artwork created by Nechama Golan]